

Francies

NOVELTY
FOX TROT
SONG

LYRIC BY
FLETA JAN BROWN
MUSIC BY
HERBERT SPENCER
WRITERS OF "UNDERNEATH THE STARS" ETC



M. WITMARK & SONS
NEW YORK

A.B. Copeland

Fancies

Lyric by
FLETA JAN BROWN

Fox Trot Song

Music by
HERBERT SPENCER

Moderato

Pop - py fields are glow - ing, While the wind is blow - ing
Let us paint some pic - tures Out of rain - bow mix - tures,

Hap - py dreams from all the crim - son pet - als;
Let us weave a love-dream out of fan - cy.

Let's for - get our trou - bles, Blow them out like bub - bles,
Let i - mag - i - na - tion Bring a glad e - la - tion,

Come to rain - bow - land with me.
 Let our lives be fan - cy free.

poco rit.

REFRAIN

Fan - cy a pur - ple hues twi - light, Fan - cy a

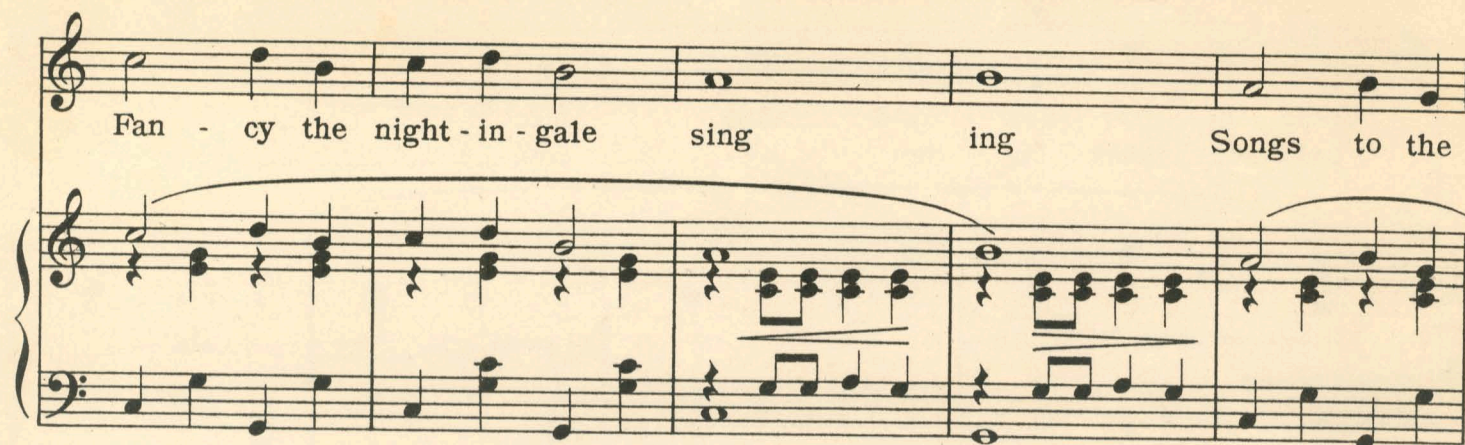
p - f

sil - ver bright star, Pic - ture the moon with his

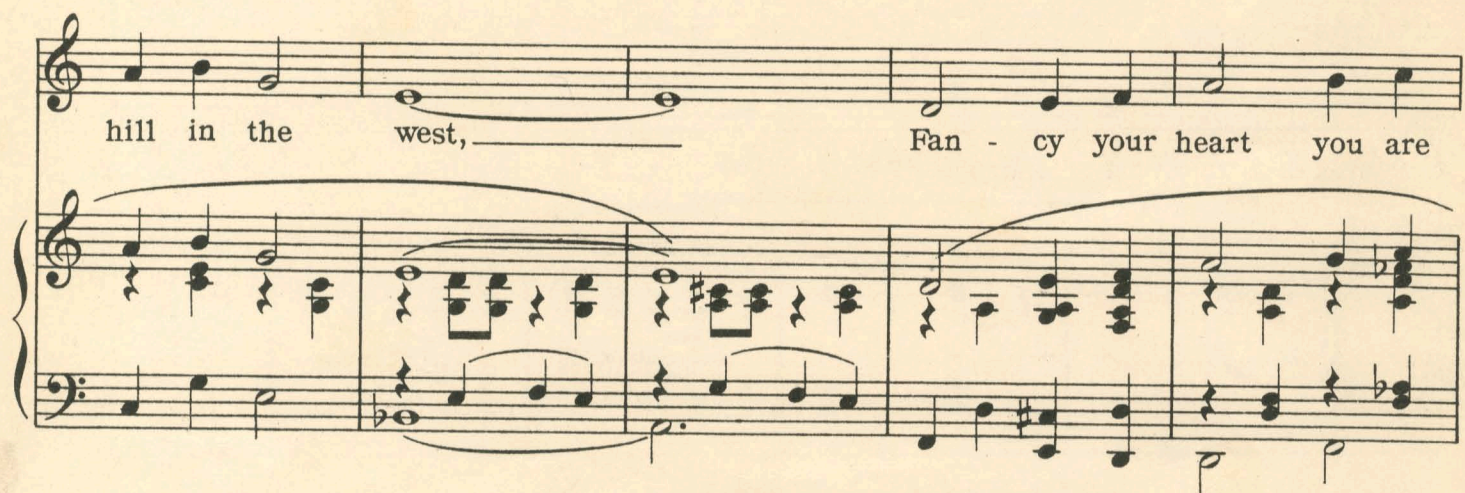
shy light Gild - ing the night from a - far;

cresc.

Fan - cy the night - in - gale sing ing Songs to the



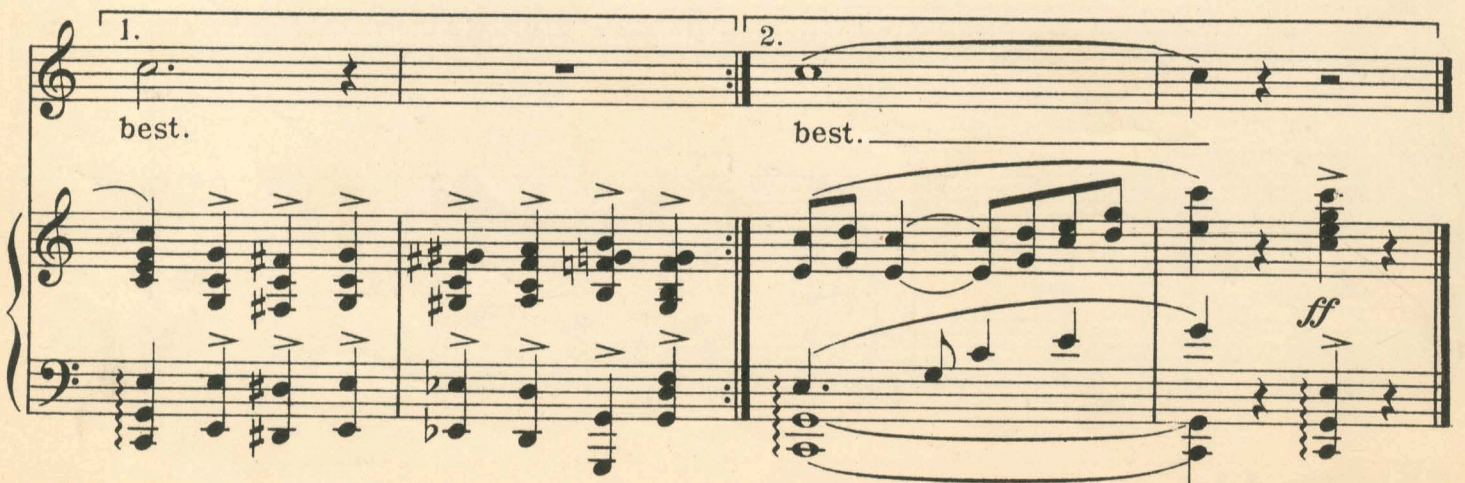
hill in the west, Fan - cy your heart you are



bring - ing, That's the fan - cy I love the



1. best. 2. best.



Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), Eb (eb to f), F (f to g), G (g to a), 40¢ postpaid
Violin or Cello obbligato 15¢ postpaid

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

The score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano accompaniment features chords and single notes, with a 'p' (piano) dynamic marking. The vocal line is simple and melodic, with lyrics written below the notes. There are 'ten.' markings above some notes in the piano part, indicating tenor positions.

SUNRISE AND YOU

Solo, Three keys, F (c to e), Ab (eb to g), Bb (f to a), 40¢ postpaid

Moderately

Far in the East there's a soft crim-song glow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

The score is written for voice and piano. The key signature has three flats (Bb, Eb, and F), and the time signature is 6/8. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, with a 'mp' (mezzo-piano) dynamic marking. The vocal line is more complex than the first song, with lyrics written below the notes. There are 'cresc.' and 'f' (forte) markings in the piano part, indicating a crescendo and a change in dynamics.

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A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

Smilin' Through
SONG

Mother Machree
SONG

Grateful Heart
SACRED SONG

Can't You Hear Me Callin'
CAROLINE
SONG

Dear Little Boy Of Mine
SONG

The Boys Are In His Hands
SACRED SONG

Evening Brings Rest
AND YOU
SONG

In The Garden Of My Heart
SONG

The Magic Of Your Eyes
SONG

It Was For Me
SACRED SONG

Mc Little Sunflower Good Night
SONG

My Rosary For You
SONG

Thou Art My God
SACRED SONG

There's A Long Long Trail
SONG

I Come To Thee
SACRED SONG

Kiss Me Again
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

The Want Of You
SONG

Teach me to Pray
Sacred Song

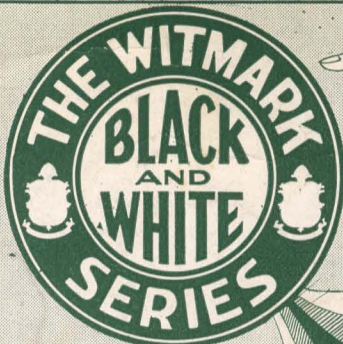
My Wild Irish Rose
SONG

Ever At Rest
Sacred Song

Sunrise And You
SONG

VALUES
SONG

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SONG



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BOOKLET

I'LL FORGET YOU
SONG
LYRIC BY
ANNELU BURNS
MUSIC BY
ERNEST R. BALL
M. WITMARK & SONS.
NEW YORK - CHICAGO - LONDON.

SOLO—Three Keys
C, (c to c2) Ab, (eb to eb) C, (g to g2)
40c

DUET—Two Keys
Ab, (Melody Low), C, (Melody Alternates)
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QUARTETS
Male, Female and Mixed Voices—15c

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die.
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the rain,
When summer roses forget their fragrance
And the song bird his sweet refrain.
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea.
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

I'll for-get you when all the sil-ver of the moonlight fades for-ev-er— And neer will bring love's dream a-
gain;
When hea-ven's glad-ness has turned to
sad-ness
I'll try to for-get you in vain

50
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Shine On Holy Night
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SORTER MISS YOU
SONG

The Silent Voice
SACRED SONG

RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

THE HEART CALL
SONG

SPRING'S A LOVABLE LADY
SONG

Oh Lord
Remember Me
Sacred Song

Angel Of Light Lead On
SACRED SONG

BAMBOO BABY
SONG

THE
LAMPLIT HOUR
SONG

MY DEAR
SONG

GOD MADE YOU MINE
SONG

TOO-RA-LOO-RA-LOO-RAI
THAT'S AN IRISH LULLABY